

Media Release - 7 October 2019



ReelOzInd! 2019 premieres showcase festival winners and special mentions

The 2019 ReelOzInd! Australia Indonesia Short Film Festival was launched in both Melbourne and Bandung this past weekend, screening a shortlist of films from both countries alongside Q&A sessions with selected filmmakers. Festival winners and special mentions were also announced during the evening's events.

Celebrating its fourth year, ReelOzInd! was opened by Her Excellency the Honourable Linda Dessau, Governor of Victoria, at the Institut Teknologi Bandung in Bandung and by Festival Director, Jemma Purdey, at the Treasury Theatre in Melbourne, on Sunday, 6 October.

[Click here for images from the premieres](#)

In attendance at the Melbourne event was Consul General of the Republic of Indonesia for Victoria and Tasmania, Ibu Spica Tutuhaturunewa. She and an enthusiastic crowd enjoyed a lively Q&A following the screening, featuring winning and shortlisted filmmakers alongside Jury member Nick Baker. *Movie Metropolis* host Peter Krausz generously hosted the discussion, which drew out a great range of motivations and processes.

“[We] wrote all throughout the day, and then we ... shot the whole thing in one night,” said Jahvis Loveday, co-director of Best Young Filmmaker winner *Home*. This was upon being told by his teacher that entries for his school's film competition closed the next day. Hayley Winock, in contrast, self-taught clay-mation filmmaker, described her drawn-out process: “Every time the camera angle changes, that's a new session, a new day.” Hayley received a Special Mention for *Munchies*.

Best Fiction winner Ali Mousawi (*My Name is Mohamad And Raghad, We Don't Exist Here Anymore*) was also on stage, and described the risks of filmmaking in his native Iran. He also spoke of the difficulty of seeking asylum in Australia (the focus of his film), and the challenges of shooting films in one-take: “After 12 takes we hadn't even reached the entry to the building [30 seconds in].”

Joining the Governor of Victoria at the Bandung event was Mr Arfi Rafnialdi, Australia Indonesia Leaders Program alumni and now Chair of the West Java Governor's Team to Accelerate Development, Dr Hafiz Aziz Ahmad, Vice Dean of the Faculty of Fine Arts and Design at ITB, and leaders of the Australia-Indonesia Centre from its Jakarta and Melbourne offices.

The Bandung Q&A, hosted by the Faculty of Fine Arts and Design at ITB and facilitated by Mr Cendi Priyatna from Universitas Padjadjaran featured Best Animation winner Kartika Pratiwi (*A Daughter's Memory*), Best Documentary winner Dery Prananda (*Posko Palu*), Special Mention Young Filmmaker honouree Jonggi Muhammad K (*Divergens*), Special Mention Documentary honouree Fransiscus Magastow (*Perabuan/On Ashes*) and Special Mention Fiction honouree Wisnu Dewa Broto (*Melangun*).

A full list of prize-winning films is as follows:

Jim Schiller Prize for Best Collaboration between Australian and Indonesian Filmmakers/Best Documentary

Posko Palu

Tim Barretto (Director), Dery Prananda (Assistant Director), Melanie Filler (Producer)

Best Fiction

My Name is Mohamed and Raghad, We Don't Exist Here Anymore

Ali Mousawi (Director), Jessica Phoebe Hanna, Wesam Mojahed (Writers), Mohamed Kamel (Producer)

Best Young Filmmaker

Home

Jahvis Loveday, Joy Ben Hur (Directors/Writers/Producers)

Best Film/Best Animation

A Daughter's Memory

Kartika Pratiwi (Director/Producer)

Special Mentions Fiction

Pilgrimage

Peter Blackburn (Director), Angus Cameron (Writer), Ben Blennerhassett, Peter Blackburn, Angus Cameron (Producers)

Melangun

Wisnu Dewa Broto (Director), Albertus Prahasta Wibowo (Writer), Sintia Lolita Jesika, Angelia Leanartha (Producers)

Special Mentions Documentary

Perabuan/On Ashes

Fransiscus Magastowo (Director/Producer)

Polychromatic

Sarinah Masukor (Executive Producer, Diversity Arts Australia)

Special Mention Young Filmmaker

Divergens

Jonggi Muhammad K (Director/Producer), Albarra (Writer)

Special Mentions Animation

Munchies

Hayley Warnock (Director/Writer)

Bad Hair Day

Dionisius Miki Pratama (Director/Writer/Producer)

Following the big premieres, ReelOzInd! will continue as a travelling festival through into December, with stops already confirmed in East Java, Central Sulawesi, New South Wales, the Australian Capital Territory and more. [A full list of festival dates and locations can be found here](#); new dates will be added as more events are confirmed. From today until 16 December, [the general public is also invited to vote for their favourite shortlisted film](#).

Further resources

- [ReelOzInd! premieres trailer 2019](#)
- [ReelOzInd 2019 festival dates](#)
- [ReelOzInd! 2019 Open for Submissions trailer](#)
- [Vote for your favourite ReelOzInd! 2019 shortlisted film](#)

Media enquiries

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About ReelOzInd!

The ReelOzInd! Australia Indonesia Short Film Festival brings together exceptional film makers from both countries to share their stories in an exciting and unique event. In this, its fourth year, the theme is Berubah/Change. This travelling festival will launch in Australia at the Treasury Theatre and in Bandung at the Institut Teknologi Bandung.

About The Australia-Indonesia Centre

The Australia-Indonesia Centre is a consortium of 11 leading research universities in both countries. Its mission is to advance people-to-people links in science, technology, education and innovation.



Visit reelozind.com for more information on premieres, pop-ups and past festivals.