

Ojek Lusi - Tour on Mud

Suggested Activities

Pre-viewing

Discussion

- Find out what students already know about the Sidoarjo mudflow disaster, perhaps using stills from the documentary as prompts.
- Show students images of the Sidoarjo Mudflow including a Google satellite image of the site of devastation and ask questions in Indonesian or English. For example: Apa yang terjadi di tempat ini? Apa warga Sidoarjo masih tinggal di sini?

Research

- Students research and report back on different aspects of the disaster. For example, what caused it, attempts to curb the mudflow, where the residents now live, and similar mud flows in Indonesia and other countries.

True / False questions

- Show students stills of the film and asks True or False questions. For example, for a still of the ojek drivers arriving at the site the teacher can ask: Tukang ojek ini sedang menjual DVD. Benar atau salah?

Main Viewing

General comprehension

- Play the film with occasional pauses. At each pause, ask students in Indonesian about the scenes just viewed. For example, at around the 1:50 mark where a guide approaches some tourists the following can be asked:
 - Mengapa tukang ojek ini mendekati turis?
 - Salah satu turis bertanya apa kepada tukang ojek?
 - Apa maksud tukang ojek dengan ucapan “Ada jalannya sendiri.”?

Pronunciation and Comprehension

- Give students the transcript of the film to read while they watch. Pause the film periodically for students to read out parts of the dialogue paying attention to correct pronunciation and intonation. Discuss the meaning of utterances with reference to the translation.

Post Viewing

Informative writing

- Students research the mudflow at Sidoarjo and write an essay on it or present to class (in either English or Indonesian).

Personal writing

- Students put themselves in the shoes of a local and write an account in Indonesian about their experience of being forced to move and becoming a Pemandu Ojek.
- Students put themselves in the shoes of a tourist visiting the site and write a diary entry or a letter to a friend describing what they saw and their reaction.

Interview

- Students play the roles of reporter and local from Sidoarjo. The reporter asks questions about what happened to the village and how the local makes a living.
-